

Costo Bravo · Press kit

costobravo.com/press/



Artist image: Brickhead, 2024

Biography

Costo Bravo is a UK-based artist working with hybrid image-making, spanning analogue processes, post-photographic manipulation, and code-driven systems. His practice is built on iteration, deconstructing artistic traditions, tracing symbolism in architecture, and treating the creative process as an ongoing investigation. For him, Art is Building: an approach rooted in recursion and evolving frameworks.

Statement

There is a lot of building in my work, literally and figuratively. Architectural themes of course, but also the work itself: pieces evolve and often inspire or get reused in the next ones. I work in series, usually a single idea iterated. Megastructures and Non Finito both unfolded over a long period of time, each exploring different facets of one umbrella concept.

I like systems and granular work, where steps are repeated over and over, from one piece to the next or on the same piece. Each Buidler is the result of multiple texturing runs through AI, a sequence of different tools repeated for every one of them. Film photography, collage, code, AI, generative systems and on-chain recursion all have their place, and I document the work on-chain, where it is preserved robustly and immutably.

Whatever the medium, I focus on texture, resolution and tactile qualities. I have a fascination for analogue textures in the digital world, especially in an era of AI and high-resolution image generation, and I'm drawn to imperfections, glitches and accidents. I find beauty in minimalism, as in Paperhand and Non Finito (The Builder), but I lean towards maximalism more often than not. More is more.

Many of my pieces feel otherworldly, and many of their architectures go against the laws of physics. I imagine a world on top of what I see and build my own dimension in it. I enjoy complex works that can be read through many layers, with deeper foundations for anyone who digs. The themes explored are often drawn from philosophy, art history or symbolism.

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Exhibitions

Feb 2026 Non Finito (The Builder) · Le Temps Revient, Artverse Gallery, Paris

Dec 2025 Non Finito (The Builder) · Synthetic Mythologies, Miami Art Week, M2 Miami

May 2025 Print of a Print of a Print · Inscribing Vegas Immersive Gallery, Bitcoin Las Vegas

Oct 2024 Print of a Print of a Print · Bitcoin Unleashed, Amsterdam

Sep 2024 Print of a Print of a Print · Ordinals Summit x Inscribing Singapore, National Gallery Singapore

Dec 2023 Architecture · Miami Art Week, Sagamore South Beach Hotel, Miami Beach

Collaborations

Jun 2025 Continuum, The Forever Calendar · gamma.io

Jun 2025 Don't Avoid Bright Lights · ord.net

Jul 2024 The Deck · gamma.io

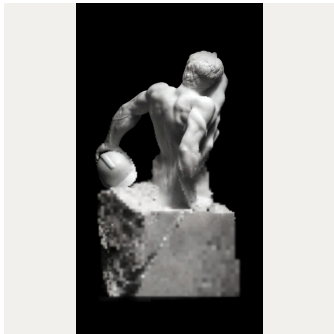
Press

[Partner Artist Spotlight, gamma.io](#)

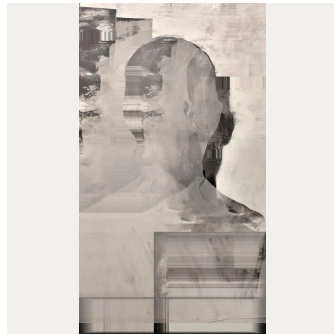
[Ordinals Spotlight: AI Art, gamma.io](#)

[Non Finito, Chapter Three: Costo Bravo Heads Into the Darkroom, catalogue.gallery](#)

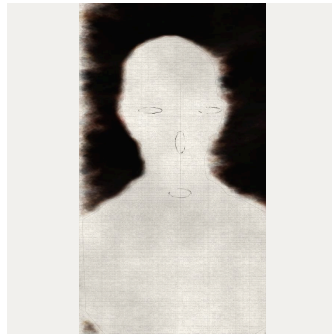
Images



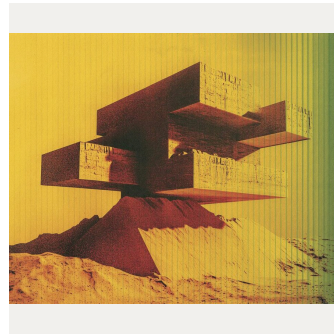
Non Finito (The Builder), 2025
Non Finito, Bitcoin
#108,295,784



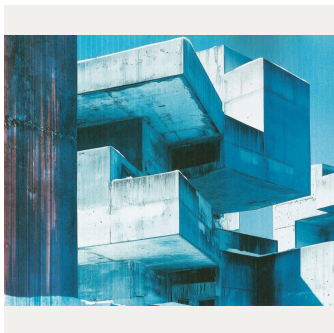
Underpainting, 2026
Non Finito, Bitcoin
#122,363,629



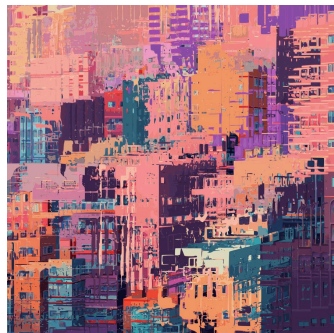
Underdrawing, 2026
Non Finito, Bitcoin
#122,376,524



Dunara, 2025
Impressions of Form, Bitcoin
#95,940,254



Brutalis, 2025
Impressions of Form, Bitcoin
#95,941,528



Megastructure #2, 2023
Megastructures, Bitcoin
#34,920,165



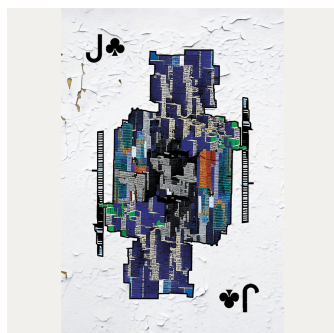
Buidler #31, 2024
Buidlers, Bitcoin #65,537,078



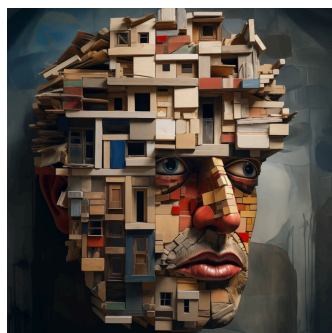
Print of a Print of a Print, 2024
Singles, Bitcoin #60,565,943



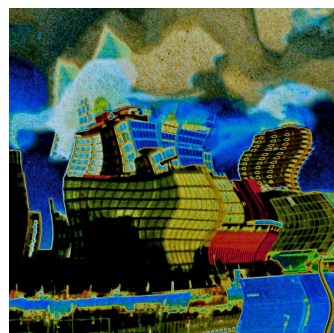
Paperhand, 2024
Singles, Bitcoin #74,378,251



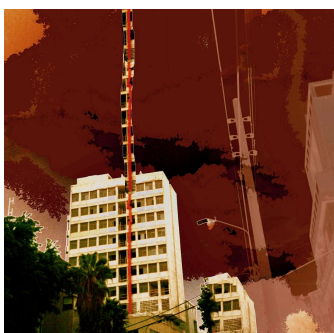
Jack of Clubs, 2024
Singles, Bitcoin #73,007,721



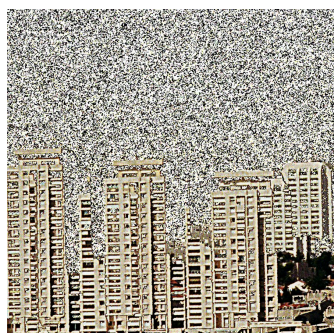
Brickhead, 2024
Singles, Bitcoin #53,435,141



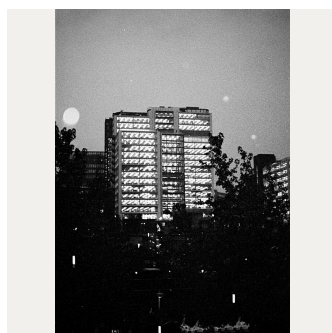
Buidling #3, 2023
Buidlings, Bitcoin #99,132



Buidling #2, 2023
Buidlings, Bitcoin #98,666



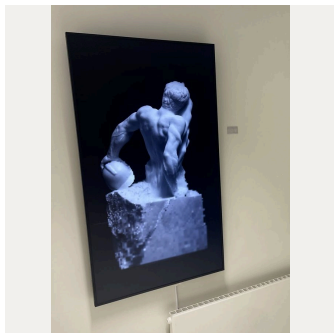
Buidling #8, 2023
Buidlings, Bitcoin #238,965



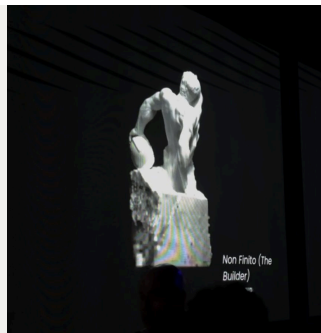
Glitchy Rain, 2022
City Shaping, Avalanche

All images of works © Costo Bravo, courtesy of the artist.

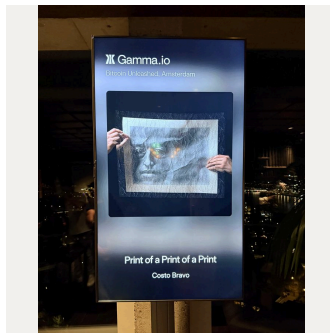
Installation views



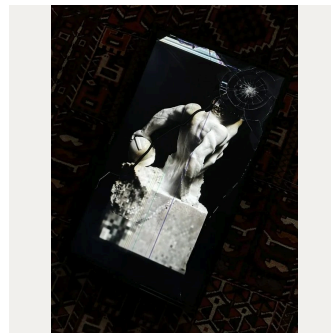
Non Finito (The Builder)
Le Temps Revient, Artverse
Gallery, Paris, February 2026



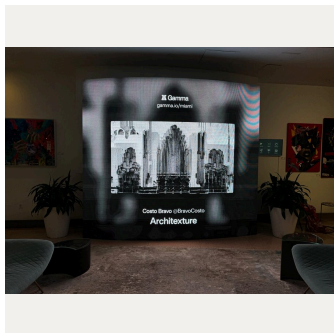
Non Finito (The Builder)
Synthetic Mythologies, M2
Miami, December 2025



Print of a Print of a Print
Bitcoin Unleashed, Amsterdam,
October 2024



Non Finito (The Builder)
Broken screen on Persian rug,
2025



Architecture
Miami Art Week, Sagamore South
Beach Hotel, Miami Beach,
December 2023. Photo: gamma.io